

SANDRA HIGGINS FINE ART at Gallery Different
presents

A PLAY of BINARIES

by

RAJVI DEDHIA UNADKAT



Exhibition Dates 7th and 8th March 2018
at
Gallery Different
(14 Percy Street, London, W1T 1DR)

A PLAY of BINARIES

The art works of Rajvi oscillate between the familiar and the unfamiliar, the known and the unknown, the controlled and the carefree. One can see this duality arising in her style and rendition of the compositions. Rajvi chooses to keep her works 'untitled' and aptly so, as they are negotiations of a space, which presents a delicious ambiguity of coexistence. The palette is maintained neat and austere, limiting the colours and hues to neutral greys and off whites, beiges and blacks. Any hint of a bright colour, albeit rare, is only to instill a precisely timed deflection of the monotony in the visual or thought process.

Rajvi's work dwells in multiple layers and sensibilities, which collide and coalesce on the pictorial surface for they unobtrusively replicate the rhythm of life itself. Movements juxtaposed with a deep stillness, textural nuances set against the absolute lack of it, synergies the composition. This leads the eye to wander and question the journey through her volatile inner worlds.

The artist's works have also been influenced by her travels, as in from Mumbai to London, and then on to New York, and back to London. These travels could also have impacted her distinct abstract narratives, especially evidenced in her recent works. The flow and ebb of the elements in the compositions are metaphors of an unspoken pulse, which Rajvi has felt deeply and embedded within her meditative works. This is one artist who has her hand on the pulse of the inner and outer realms which she inhabits, while her art works deftly mirror the rhythm of Life.

Excerpts taken from an essay written by Sushma Sabnis

Mumbai

2017

SUSHMA SABNIS is a Mumbai based Art Writer and her essays, reviews and features have appeared in noted art journals and magazines. She has written several catalogue essays, descriptions and forewords for noted artists and also introduced many young Indian contemporary artists by profiling their work.

RAJVI DEDHIA UNDAKAT has exhibited extensively in USA, Canada, UK, Europe & Asia including Art Basel week in Miami 2015 & 2016. In 2017, she was recognized as one of the top emerging artists at the Saatchi Art show in New York.

Since her move from New York to London last year, Rajvi has been selected to exhibit at an emerging artists show, The Other Art Fair (TOAF), presented by Saatchi Art.

This spring she was selected as one of the artists to be the face of the TOAF fair for 2018.

Many of her paintings are in private collections of eminent international collectors.

SANDRA HIGGINS, Curator of the exhibition, is an internationally recognized Independent Art Advisor/Curator advising private, corporate and institutional collectors. In addition, she works with individual artists and galleries to curate exhibitions and special events. Sandra is a former art tutor, and gallery owner and is currently a guide at the Tate Gallery, London.

For further details and images contact:
sandra@sandrahiggins.com | art@rajvidu.com