



# SANDRA HIGGINS

Independent Art Advisor and Curator

Walker's work marks an eruption of extraordinary creative expression, which burst onto international cultural scenes of the 70's. The original screen prints, produced between 1975 and 1978, celebrate the provocative and edgy spirit within which they were made. Walker's prints are 'cheeky and irreverent, bright and bold'. The overlapping imagery, experimental dynamic angles and rapid markings mirror the provocative and rebellious character of 'punk'. His prints reject the vision of society as uniform and humdrum and work to translate an energetic and revolutionary time something that was experienced internationally, but also personally by Walker. 'There was a DIY spirit emerging and these works images are actually the "genuine articles" of a pre-digital era that foresaw the insane times we now live in'.



*Smashing Time*, 1977, screen print, 75 x 50 cm.



*Bianca's Valentine*, 1978, screenprint, 75 x 50 cm.

Walker has exhibited internationally and extensively in the UK, including the Minsky's Gallery, Thumb Gallery, New Academy Gallery and the Curwen Gallery, London. He has shown his work at major international art fairs, London (ART 1998, 1999, 2002) and Art Fair Cologne 2001. His work can be found in public and private collections in the UK, Europe and America. Walker has completed many installation commissions including a mural art at Axis Restaurant, One Aldwych Hotel, London; Three Window Installations, Barneys, New York and the Glass Wall Installation, Hyatt Hotel, Warsaw. He has also worked with a range of different mediums and produced a selection of film and sound works in the 80's. Walker lectures in BA and MA Printmaking at Camberwell School of Art, London and teaches at Kingston University, Brighton University and Heatherley's School of Art.

For Walker's full biography: <http://www.richardwalkerworks.com/>

## Fact Sheet

Artist: Richard Walker

Exhibition Title: Rip it Up and Start Again

Exhibition Dates: 11 December 2013 - 10 January 2014

Private View: 10 December 2013, 6:30pm - 8:30pm

Location: Gallery Petit, Chelsea, London; full address available upon request

Opening hours: By appointment only

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