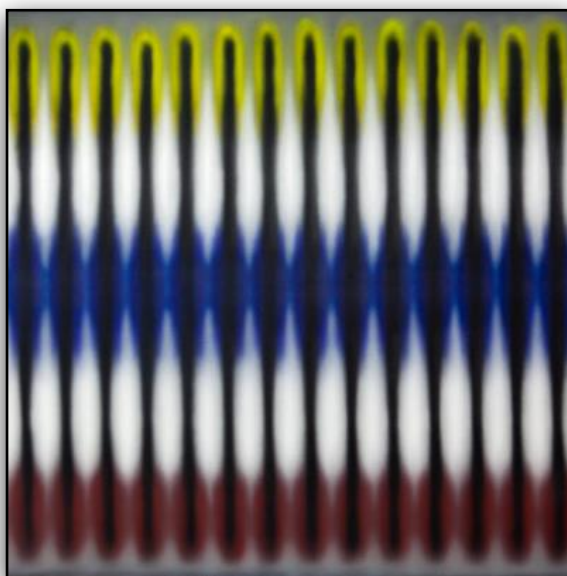


NEW POSSIBILITIES: ABSTRACT PAINTINGS FROM THE SEVENTIES

The Piper Gallery, 18 Newman Street,
London, W1T 1PE

18 November - 21 December 2012



Barrie Cook, 'Blue, Red and Yellow Grid', 178x204cm, 1976.

Sandra Higgins is pleased to be co-curating with **Megan Piper** at the Piper Gallery, an exciting exhibition entitled 'NEW POSSIBILITIES: Abstract Painting from the Seventies'.

The exhibition presents work by 14 artists from the 1970s: **Frank Bowling RA, Graham Boyd, Barrie Cook, William Henderson, Albert Irvin RA, Tess Jaray RA, Jeanne Masoero, C. Morey de Morand, Mali Morris RA, Patricia Poullain, Desmond Rayner, Alice Sielle, Trevor Sutton, and Gary Wragg.**

All of these artists were born between 1922 and 1950 and are still working today.

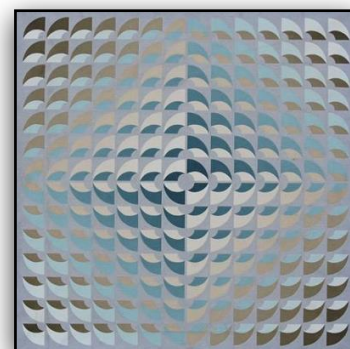
Many of the visual art works made during the 1970s found themselves neglected as attention focused on the rise of conceptual and performance art. This exhibition demonstrates that, even as modernist certainties were challenged, new possibilities in abstract art continued to emerge, with a vitality.

The choice of works on show does not restrict itself to a particular approach: the pieces shown were made by the artists at different stages of their careers, working with a wide range of techniques. The result is a demonstration some of the eclecticism which emerges as a central feature of seventies' abstraction.

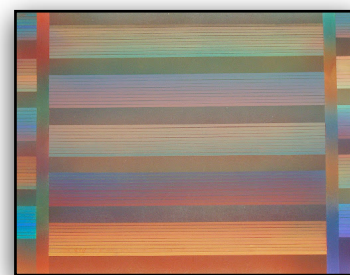
The exhibition runs until the 21st of December. For further information contact the Piper Gallery or Sandra Higgins: sandra@sandrahiggins.com



Patricia Poullain, untitled work on paper, 54x54cm, 1973.



Alice Sielle, '3-D blue & gold segments' oil on canvas, 61x61 cm, 1978.



Graham Boyd 'Descender', acrylic on cotton duck, 178 x 208cm, 1976.